Novel Critique
Name:
Date:
Introduction
Capitalized Title of Novel: Publication House and date:
Author's Name:Author Fact:
1. Reasons I liked the book include:
Favorite Character :
Favorite Part:
About the Plot (Body Paragraph)
2. I wish this would have happened in the book:
Direct Characterization Descriptors affectionate ● aggressive ● ambitious ● anxious ● artistic ● argumentative ● arrogant ● assertive ● bad-tempered ● boring ● bossy ● careless caring ● catty ● cautious ● charismatic ● charming ● clever ● conceited ● conscientious ● considerate ● courageous ● coy ● creative ● curious deceitful ● dependable ● devious ● docile ● dogmatic ● domineering ● egotistical ● enthusiastic ● excitable extroverted ● faithful ● fickle fussy ● good-natured ● gregarious ● grumpy ● happy go-lucky ● impulsive ● inconsiderate ● industrious ● intelligent ● introverted ● inventive irritating ● joyful ● kind ● loud-mouthed ● loyal ● manic ● manipulative moody ● nervous ● old-fashioned ● opinionated ● passive perfectionist ● persuasive ● picky ● playful ● pleasant ● polite ● pragmatic ● quick-tempered ● reliable ● reserved ● rude ● scatter-brained serious ● shy ● sincere ● sly ● sociable ● sympathetic ● thoughtful ● thoughtless ● trustworthy ● vengeful ● volatile ● witty
3. Three words that show direct characterization of the protagonist :

4. Three words that show **direct characterization** of the **antagonist**:

	
5.	What conflict (Inside/outside struggle) does the protagonist have?
nterna	l:External:
6.	What mistakes did the protagonist make?
7.	Infer (Guess based on information) How did the protagonist change during the story?
8. a.	Plot: Name three exciting events that happened in the rising action . Describe how each event was resolved in the falling action . resolved?
)	resolved?
C.	resolved?
Author	's Craft (Body Paragraph)
9. First p	Circle the point of view from which the story is told. erson or Third person
10.	Create an alliterative title for the story? Repeat beginning consonant sounds, and capitalized.
11.	Circle the setting that contributes to the story. a. time: past, present, future b. season: spring, fall, winter, summer
	c. place:

12. Please use a dictionary to define 3 vocabulary words that were unfamiliar or interesting.							
13. What is the author's tone or attitude toward the story? (Circle a or b)a. Optimistic, because the protagonist's life will turn out well.b. Pessimistic, because the protagonist's life may not have happy endings.							
14. Circle the author's pur a. to entertain		book: c. to persuade					
In conclusion, (Conclusive paragraph)							
15. What theme or message did the author give the readers about this book?							
 16. The theme was: a. stated: because the story specifically stated the lesson learned. b. Implied: because I had to figure out the lesson learned using clues. 17. I give this book a letter grade of 							
18. Copy and paste a passage that demonstrates the author's craft of <u>one</u> of the following:							
a. descriptive languaged. onomatopoeiag. allegory	b. personification c.e. imageryh. allusion	. simile/metaphor f. symbolism i. extended metaphors					
 19. I connected to this book in this way: a. I (or someone I know) had a similar experience. (text to self) b. I made similar mistakes. (text to self) c. I am in the same age group. (text to self) d. I just like to read this genre. (text to text) e. I read a book/article about this subject before. (text to text) f. The events in this book have happened in the world. (text to world) 							
20. Choose three great ideas (Universal Themes) that tell what your book was about.							

a	 	
b		
c		

Angel
Animal
Aristocracy
Art
Astronomy and
Cosmology
Beauty
Being
Cause
Chance
Chance
Change
Citizen
Constitution
Courage
Custom and Convention
Definition
Democracy
Desire

Dialectic

Education

Duty

Element Emotion Equality Eternity Evolution Experience Family Fate Form God Good and Evil Government Habit Happiness History Honor Hypothesis Immortality Induction Infinity Judgment ·

Justice Knowledge Labor Language Law Liberty Life and Death Logic Love Man Mathematics * Matter Mechanics Medicine Memory and Imagination Metaphysics Mind Monarchy Nature Necessity and

Contingency Oligarchy One and Many **OpinionOpposition** Philosophy Physics Pleasure and Pain Poetry Principle Progress Prophecy Prudence Punishment Quality Quantity Reasoning Relation Religion Revolution Rhetoric Same and Other

Science
Sense
Sign and Symbol
Sin
Slavery
Soul
Space
State
Temperance
Theology
Time
Truth
Tyranny and Despot
Universal and Partic
Virtue and Vice
War and Peace
Wealth
Will
Wisdom

World